

KATRIEN VAN RIEL



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EMC/AGMA

Height: 5'4"

https://katrienvanriel.wixsite.com/mysite

katrien.van.riel@gmail.com Hair/Eyes: Brown/Hazel

415-999-8352 Range: Soprano w/ Belt, E3-D#6

OFF-BROADWAY AND NEW YORK

Show Me Eternity Sue New York Theater Festival

Glass Town Emily Bronte/Bass, Drums The Tank

Shenanigans Melody/Drums The Actor's Temple

The Confession of John Wilkes Booth Ella Starr Stag & Lion Theatre Co.

Macbeth Young Siward/Fight Director Stag & Lion Theatre Co.
The Children from the Blue Mountain Ensemble/Bass LaGuardia Performing Art

The Children from the Blue Mountain Ensemble/Bass LaGuardia Performing Arts Center A Midsummer Night's Dream Oberon/Guitar Circle in the Square

Island Song Ensemble/Bass Circle in the Square

REGIONAL AND TOURING

Buddy: The Buddy Holly Story Maria Elena/Bass, Keys 2 Timber Lake Playhouse

A Midsummer Night's Dream

First Fairy/Guitar, Lead Singer

Connecticut Shakespeare Festival

Musician/Composer/Music Dir.

Classics! (2020)

Vera/Rondaine

Encore! (2020)

Katrina/Matilda

Chamber Theatre Productions

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Godspell (AEA) Morgan/Bass, Guitar, Piano St. Michael's Playhouse

Bag and Tag Jessie Gelman Collaboraction Theatre Company

ROCK/FOLK/BLUES BANDS

Sweet Sienna signed with Cleopatra Records Lead Singer/Bass Various Venues/2019 Bicoastal Tour

Arboretum Lead Singer/Bass Various Venues

Steady Rising Vocals/Guitar Sarah Lawrence College

TRAINING

2 Year Musical Theatre Workshop Circle in the Square Theatre School

Multi-Major, Theatre & PsychologySarah Lawrence CollegeAdvanced Acting as a Craft ClassChicago Actors Studio

Acting Alan Langdon, Edward Berkeley, Edward Denis Fogel, Zachary Spicer

Voice Aimee Steele (Vocal Technique), Beth Falcone (Vocal Technique), Betty

Schneider (Vocal Technique), Sarah Lazarus (Song Interpretation)

Dance Jeanne Slater, Justin Boccitto

Speech Carter Gill, Shannon Marie Sullivan

Guitar and Bass Irio O'Farrill, Paul Ogunsalu, Ritt Henn

SPECIAL SKILLS

Instruments: (Electric Bass [8y], Guitar [6y], Ukulele [5y], Piano [3y], Drums [1y], Upright Bass [5mo]), Dialects: (British/RP, Czech, French, Northern Irish/Donegal, Texan, Yorkshire), Music Abilities: (Music Director, Composer, Advanced Music Theory & Sight-Reading), Dance: (Ballet, Hip-Hop, Jazz, Tap), Stage Combat: (SAFD Certified in Dagger & Rapier, Hand-To-Hand, Quarterstaff), Impression: (Really Dope Airhorn Noises)